

BRADLEY J. IRISH

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Department of English
Arizona State University
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ACADEMIC POSTS

Arizona State University (Tempe, AZ)

Fall 2019-Present

Fall 2012-Spring 2019

Associate Professor, Department of English

Assistant Professor, Department of English

The University of Texas at Austin (Austin, TX)

Spring 2012

2007-2011

2005-2007

Lecturer, Department of English

Assistant Instructor, Department of English

Teaching Assistant, Department of English

EDUCATION

Ph.D. in English

The University of Texas at Austin (Austin, TX), 2011

Master of Arts in English

The University of Texas at Austin (Austin, TX), 2007

Bachelor of Arts in Renaissance Literature and Culture, *summa cum laude*

The University Professors Program, Boston University (Boston, MA), 2005

PUBLICATIONS

Scholarly Monograph (Refereed):

5. Irish, Bradley J. *Literary Neurodiversity Studies: Current and Future Directions*. New York: Palgrave, 2025.
4. Irish, Bradley J. *The Universality of Emotion: Perspectives from the Sciences and Humanities*. Cambridge: Cambridge University Press, 2025.
3. Irish, Bradley J. *The Rivalrous Renaissance: Envy and Jealousy in Early Modern English Literature*. New York: Routledge, 2025.
2. Irish, Bradley J. *Shakespeare and Disgust: The History and Science of Early Modern Revulsion*. The Arden Shakespeare. London: Bloomsbury, 2023.
1. Irish, Bradley J. *Emotion in the Tudor Court: Literature, History, and Early Modern Feeling*. Evanston, IL: Northwestern University Press, 2018.

Edited Collection/Issue (Refereed):

3. Irish, Bradley J. "Literature and Emotion." Invited guest editor of special issue of *Emotion Review* 16.1 (2024).
2. Hogan, Patrick Colm, Bradley J. Irish, and Lalita Pandit Hogan, eds. *The Routledge Companion to Literature and Emotion*. New York: Routledge, 2022. (33% contribution)
1. Fox, Cora, Bradley J. Irish, and Cassie M. Miura, eds. *Positive Emotions in Early Modern Literature and Culture*. Manchester: Manchester University Press, 2021. (33% contribution)

Scholarly Journal Article (Refereed):

29. Marks, Melinda, and Bradley J. Irish. "Shakespeare, Neurological Identity, and Early Modern Neurodiversity Studies: A Neurological Approach to 'Character.'" *Shakespeare* 22.1 (2026): 1-24. 50% contribution.
28. Irish, Bradley J. "Words in History of Emotion Research: Some (Slight) Limitations of the Lexical Approach." *Emotions: History, Culture, Society* (2025). Advance access doi: <http://doi.org/10.1163/2208522x-bja10069>.
27. Irish, Bradley J. "Ugly Words, Ugly Deeds, Ugly Faces: Middleton and Rowley's *The Changeling* and the Dynamics of Disgust." *Modern Philology* 123.1 (2025): 24-45.
26. Bartlett, Bridget M., and Bradley J. Irish. "Early Modern Neurodiversity: A Preliminary Research Agenda." *ELH* 92.2 (2025): 461-93. 50% contribution.
25. Irish, Bradley J. "Historical Neurodiversity Studies: A New Paradigm of Experience." *History and Theory* 64.3 (2025): 470-82.
24. Irish, Bradley J. "Just How Remarkable was the 'Jealous Moor'? *Othello*, Jealousy, and Early Modern Racial Stereotypes." *Shakespeare* 21.1 (2025): 74-90.
23. Verma, Ayesha, and Bradley J. Irish. "'Think Upon Incest and Cuckoldry': The Incest Theme and Jealousy in Early Modern English Drama." *Philological Quarterly* 103.2 (2024): 99-124. 50% contribution.
22. Irish, Bradley J. "What's in a Name: Can 'Universality' Be Resuscitated?" *Style* 58.3 (2024): 321-324.
21. Irish, Bradley J. "Jealousy in Early Modern England." *Studies in Philology* 121.3 (2024): 432-463.
20. Irish, Bradley J. "A Pre-Darwinian Account of the Facial Expression of Emotion: Thomas Wright's *The Passions of the Minde in Generall* (1604)." *History of Psychology* 27.3 (2024): 292-96.
19. Irish, Bradley J. "Envy, Jealousy, and Emulation: The Poetics of Affective Rivalry in *The Shepheardes Calender*." *SEL: Studies in English Literature 1500-1900* 62.2 (2024): 271-300.
18. Irish, Bradley J. "Boundaries and Disgust in *The Duchess of Malfi*." *Review of English Studies* 75.319 (2024): 184-197.
17. Irish, Bradley J. "Close Reading: The Inveighing, Envyng Martius in *Coriolanus* 3.3.94." *Shakespeare* 19.3 (2023): 377-386.

16. Irish, Bradley J. "Envy, Beelzebub, and *Paradise Lost*." *Huntington Library Quarterly* 85.2 (2022): 347-357.
15. Irish, Bradley J. "Racial Disgust in Early Modern England: The Case of *Othello*." *Shakespeare Quarterly* 73.3-4 (2022): 224-245.
14. Irish, Bradley J. "Envy, Leanness, and Shakespeare's *Julius Caesar*." *Early Theatre* 25.2 (2022): 67-82.
13. Irish, Bradley J. "Envy in Early Modern England." *ELH* 88.4 (2021): 845-878.
12. Irish, Bradley J. "A Strategic Compromise: Universality, Interdisciplinarity, and the Case for Modal Emotions in History of Emotion Research." *Emotions: History, Culture, Society* 4.2 (2020): 231-251.
11. Irish, Bradley J. "The Varieties of Early Modern Envy and Jealousy: The Case of *Obtrectation*." *Modern Philology* 117.1 (2019): 115-126.
10. Irish, Bradley J. "Coriolanus and the Poetics of Disgust." *Shakespeare Survey* 69 (2016): 198-215.
9. Irish, Bradley J. "Friendship and Frustration: Counter-Affect in The Letters of Philip Sidney and Hubert Languet." *Texas Studies in Literature and Language* 57.4 (2015): 412-432.
8. Irish, Bradley J. "The Sidneys and Foreign Affairs, 1575-1578: An Unpublished Letter of Sir Henry Sidney." *English Literary Renaissance* 45.1 (2015): 90-119.
7. Irish, Bradley J. "The Literary Afterlife of the Essex Circle: Fulke Greville, Tacitus, and BL Additional MS 18638." *Modern Philology* 112.1 (2014): 271-285.
6. Irish, Bradley J. "The Rivalrous Emotions in Surrey's 'So Crewell Prison.'" *SEL: Studies in English Literature, 1500-1900* 54.1 (2014): 1-24.
5. Irish, Bradley J. "Writing Woodstock: The Prehistory of *Richard II* and Shakespeare's Dramatic Method." *Renaissance Drama* 41.1-2 (2013): 131-149.
4. Irish, Bradley J. "Libels and the Essex Rising." *Notes and Queries* 59.1 (2012): 87-89.
3. Irish, Bradley J. "Gender and Politics in the Henrician Court: The Douglas-Howard Lyrics in the Devonshire Manuscript (BL Add 17492)." *Renaissance Quarterly* 64.1 (2011): 79-114.
2. Irish, Bradley J. "Vengeance, Variously: Revenge Before Kyd in Early Elizabethan Drama." *Early Theatre* 12.2 (2009): 117-134.
1. Irish, Bradley J. "The Secret Chamber and Other Suspect Places: Materiality, Space, and the Fall of Catherine Howard." *Early Modern Women* 4 (2009): 169-173.

Scholarly Online Articles (Refereed):

2. Irish, Bradley J. "Early Modern Neurodiversity Studies." *The Oxford Research Encyclopedia of Literature*. Ed. Sonya Loftis Freeman. Oxford: Oxford University Press, 2025. 7806 words. <https://doi.org/10.1093/acrefore/9780190201098.013.1561>
1. Irish, Bradley J. "Historicism and Universals." *The Literary Universals Project*. Ed. Patrick Colm Hogan. 2018. 8616 words. <https://literary-universals.uconn.edu/2016/09/20/literary-universals-and-historicism>

Book Chapter (Refereed):

9. Irish, Bradley J. "Negative Affect to Positive Resistance: Indignation in Césaire's *Une Tempête*," In *The Productivity of Negative Emotions in Postcolonial Literatures*, ed. Jean-François Vernay, Donald R. Wehrs, and Isabelle Wentworth. New York: Routledge, 2024. 258-71.
8. Irish, Bradley J. "Social Reception." In Patrick Colm Hogan, Bradley J. Irish, and Lalita Pandit Hogan, eds. *The Routledge Companion to Literature and Emotion*. New York: Routledge, 2022. 317-327.
7. Hogan, Patrick Colm, and Bradley J. Irish. "Literary Feelings: Understanding Emotions." In Patrick Colm Hogan, Bradley J. Irish, and Lalita Pandit Hogan, eds. *The Routledge Companion to Literature and Emotion*. New York: Routledge, 2022. 1-11. (50% contribution)
6. Irish, Bradley J. "Solidarity as Ritual in the Late Elizabethan Court: Faction, Emotion, and the Essex Circle." In Cora Fox, Bradley J. Irish, and Cassie Miura, eds. *Positive Emotions in Early Modern Literature and Culture*. Manchester: Manchester University Press, 2021. 121-135.
5. Fox, Cora, Bradley J. Irish, and Cassie Miura. "Introduction." In Cora Fox, Bradley J. Irish, and Cassie Miura, eds. *Positive Emotions in Early Modern Literature and Culture*. Manchester: Manchester University Press, 2021. 1-17. (33% contribution)
4. Irish, Bradley J. "'Something After'?: *Hamlet* and Dread." *Hamlet and Emotions*. Ed. Paul Megna, Bríd Phillips, and R.S. White. New York: Palgrave Macmillan, 2019. 229-249.
3. Irish, Bradley J. "Fulke Greville the Courtier: Courting the Ghosts of Sidney and Essex." *The Measure of the Mind: Fulke Greville and the Culture of the English Renaissance*. Ed. Russ Leo, Katrin Röder, and Freya Sierhuis. Oxford: Oxford University Press, 2018. 210-226.
2. Irish, Bradley J. "'Not Cardinal, but King: Thomas Wolsey and the Henrician Diplomatic Imagination." *Authority and Diplomacy from Dante to Shakespeare*. Ed. Jason Powell and William T. Rossiter. Burlington: Ashgate, 2013. 85-99.
1. Irish, Bradley J. "Henry Howard, earl of Surrey." *The Blackwell Encyclopedia of English Renaissance Literature*. Ed. Garrett Sullivan and Alan Stewart. 3 vols. Oxford: Blackwell, 2012. 2:511-516.

Book Review:

3. Irish, Bradley J. "*The History of Emotions* by Rob Boddice." *Journal of the History of the Behavioral Sciences* 61.1 (2025): Article e7008.
2. Irish, Bradley J. "Paul Joseph Zajac, *Emotion and the Self in English Renaissance Literature: Reforming Contentment*." *The Spenser Review* 54.2 (2024): <https://spenserreview.org/article/id/94>.
1. Irish, Bradley J. "Richard Meek, *Sympathy in Early Modern Literature and Culture*." *Review of English Studies* 75.318 (2024): 102-103.

Public-Facing Writing:

5. Irish, Bradley J. "RFK Jr. Said Many Autistic People Will Never Write a Poem – Even Though There's a Rich History of Neurodivergent Poets and Writers. *The Conversation*, April 29, 2025. <https://theconversation.com/rfk-jr-said-many-autistic-people-will-never-write-a-poem-even-though-theres-a-rich-history-of-neurodivergent-poets-and-writers-255367>
4. Irish, Bradley J. "Shakespeare Knew What Modern Science Tells Us: Disability Discrimination is Fueled by Disgust." *Nursing Clio*, August 9, 2023. <https://nursingclio.org/2023/08/09/shakespeare-knew-what-modern-science-tells-us-disability-discrimination-is-fueled-by-disgust/>

3. Irish, Bradley J. "How to Make Room for Neurodivergent Professors." *The Chronicle of Higher Education*, March 2, 2023. <https://www.chronicle.com/article/how-to-make-room-for-neurodivergent-professors>
2. Irish, Bradley J. "Corpse Medicine." *The Collation* (Folger Shakespeare Library), January 17, 2023. <https://collation.folger.edu/2023/01/corpse-medicine>
1. Irish, Bradley J. "Why Are So Many People Delighted by Disgusting Things?" *The Conversation*, October 21, 2022. <https://theconversation.com/why-are-so-many-people-delighted-by-disgusting-things-191053>

Republished as "Why Do People Love Gross and Scary Things?" *Scientific American*, October 28, 2022. <https://www.scientificamerican.com/article/why-do-people-love-gross-and-scary-things/>

Contracted, Accepted, Forthcoming:

Monograph:

4. Irish, Bradley J. *Early Modern Theories of Emotion: A Guide to Printed Sources and Elite English Thought*. London: Bloomsbury. (Under contract, expected 2027).
3. Irish, Bradley J. *Shakespeare, Emotion and Affect Theory*. London: The Arden Shakespeare. (Under Contract; expected 2026).
2. Irish, Bradley J., Melinda Marks, and Emily Nicholls. *Early Modern Neurodiversity Studies*. Edinburgh: Edinburgh University Press. (Under contract, expected 2026).
1. Irish, Bradley J. *Historical Neurodiversity Studies: A New Paradigm*. Cambridge: Cambridge, University Press. (Under contract, expected 2026).

Edited Collection:

2. Pensky, Nathan, and Bradley J. Irish (eds.). *Shakespearean Neurodiversity*. New York: Palgrave. (Under contract, expected 2027).
1. Bartlett, Bridget M., Bradley J. Irish, and Laura Seymour (eds.). *Neurodiversity in Early Modern English Literature*. Edinburgh: Edinburgh University Press. (Under contract, expected 2026).

Journal Article:

2. Irish, Bradley J. "Shakespeare's Universality (Re)Reconsidered." Accepted by *Renaissance Drama*, publication expected 2026.
1. Nicholls, Emily, and Bradley J. Irish. "Knowing the Minds of Others: *Hamlet* and Neurodiversity." Accepted by *Shakespeare Survey*, publication expected 2026.

Book Chapters:

3. Irish, Bradley J. "Emotional Turns." Accepted for inclusion in *The Oxford Handbook to the History of Emotion*, ed. Katie Barclay and Sharon Crozier-De Rosa. Oxford: Oxford University Press, expected publication 2027.

2. Irish, Bradley J. "Neurodiversity: Cognition, Emotion, and Sensation." Accepted for inclusion in *The De Gruyter Handbook of Modern Literature and Culture*, ed. Claudia Nitschke and Andy Byford. Berlin: De Gruyter, expected publication 2026.
1. Irish, Bradley J. "How To Think About the Neurological Past: Some Ways of Doing Early Modern Neurodiversity Studies." Accepted for inclusion in *Neurodiversity in Early Modern English Literature*, ed. Bridget M. Bartlett, Bradley J. Irish, and Laura Seymour. Edinburgh: Edinburgh University Press, expected publication 2026.

DIGITAL HUMANITIES PROJECT

2024 Creator and administrator of *Literary Neurodiversity Studies* website, available at www.literaryneurodiversity.org.

Literary Neurodiversity Studies is a hub that provides information about the academic study of literature and neurodiversity. Along with an overview of the field, it contains a massive GoogleDoc bibliography of existing scholarship in literary neurodiversity studies.

I developed the concept, designed the website, administer the website, and prepared the initial bibliography.

2022 Creator and administrator of *Sources of Early Modern Emotion in English, 1500-1700* website, available at www.earlyemotion.net

Sources of Early Modern Emotion in English, 1500-1700 (also known as *SEMEE*) is a website that hosts editable bibliographies of primary and secondary sources devoted to the study of emotion in Renaissance England. The bibliographies are formatted as freely-editable GoogleDocs, meaning that *SEMEE* is a collaborative resource that is continuously expanded by its users.

I developed the concept, designed the website, administer the website, and have added hundreds of entries to the various bibliographies.

AWARDS AND GRANTS

Professional (ASU):

"Sources of Early Modern Emotion in English, 1500-1700." ASU IHR Seed Grant, 2023. \$9000.

"Sources of Early Modern Emotion in English, 1500-1700." Digital Project Selection, Shakespeare Association of America annual meeting, 2023.

"The Rivalrous Renaissance: Envy and Jealousy in Early Modern English Literature." Folger Shakespeare Library Virtual Fellowship, 2022. \$4000 (unfunded).

"The Rivalrous Renaissance: Envy and Jealousy in Early Modern English Literature," Renaissance Society of America Research Fellowship, 2022. \$2500 (unfunded).

Nominee, 2018-2019 Outstanding Faculty Mentor Award.

“Early Modern Emotion: Methods and Evidence”: NEH Summer Seminar, 2018. Co-PI (50%) with Cora Fox, Associate Professor, Department of English, ASU. \$124,510 (unfunded).

“Early Modern Emotion: Methods and Evidence”: NEH Summer Seminar, 2017. Co-PI (50%) with Cora Fox, Associate Professor, Department of English, ASU. \$133,333 (unfunded).

“Early Modern Emotion: Methods and Evidence”: NEH Summer Seminar, 2016. Co-PI (50%) with Cora Fox, Associate Professor, Department of English, ASU. \$99,497 (unfunded).

“Interdisciplinary Approaches to Emotion in Early Modern England: A Proposed NEH Seminar and Collection.” Faculty Fellow Award, Institute for Humanities Research, Arizona State University, 2014-2015. Co-PI (50%) with Cora Fox, Associate Professor, Department of English. \$34,297.

Nominee, GSEA Outstanding Faculty Member, Arizona State University, 2012-13.

Graduate (The University of Texas at Austin):

Nominee, ACLS New Faculty Fellows Program, 2011-12.

Department of English Outstanding Assistant Instructor of the Year, UT Austin, 2010-11.

Newberry Consortium Grant, Fall 2010.

College of Liberal Arts Research Fellowship, UT Austin, 2010.

Department Dissertation Fellowship, UT Austin, Fall 2010.

Fellow, Mellon Summer Institute in Vernacular Paleography, Folger Shakespeare Library, 2009.

Hutchinson Endowed Dissertation Fellowship, UT Austin, 2009-10.

Presidential Excellence Grant, UT Austin, 2009.

Professional Development Award, UT Austin, 2007; 2010.

Undergraduate (Boston University):

Gilman Shakespeare Prize, Boston University, 2005.

Phi Beta Kappa, Chapter Epsilon of Massachusetts, Boston University, 2005.

Trustee Fellow, Boston University, 2003-5.

INVITED TALKS AND LECTURES

International:

2026 *The Universality of Emotion: Background for International Law*. International Law and Emotions: Recovering Universality? Max Planck Institute for Comparative Public Law and International Law, Heidelberg, Germany (Virtual, February 27, 2026).

2025 *The Universality of Emotion: Implications for International Law*. Framework for Emotions in International Law symposium, Max Planck Institute for Comparative Public Law and International Law, Heidelberg, Germany (Virtual, September 17th, 2025).

2024 *Neurodivergence and the Inclusive Classroom*. Invited speaker for International Spenser Society workshop (Virtual, November 19, 2024).

Affective Universality: The Case of Modal Emotions, Cognition and Cultural Seminar Series, University of Exeter (Virtual, January 31, 2024).

2023 *Are Historical Emotions Universal?* Keynote Speaker, International Conference on Cognitive Poetics, X'ian, China (Virtual, November 11, 2023).

Invited Speaker, *The End of Burnout Workshop*, University of Geneva (Virtual, September 29, 2023).

Jealousy in Early Modern England, Society for the History of Emotion speaker series, | University of Adelaide (Virtual, September 7, 2023).

Book Launch: *Shakespeare and Disgust* and *Elizabeth I and the Old Testament*. Society for Renaissance Studies, UK (Virtual, July 27, 2023).

Shakespeare and Disgust: In Conversation with Bradley J. Irish. *The Digital Museum* (Virtual, April 23, 2023).

Special Invited Respondent: "Ugh! Disgust, Repugnant Matters and the Construction of Difference, c.1700-1900," International Virtual Conference, York St John University/ Technische Universität Braunschweig (Virtual, February 9, 2023).

National:

2026 *Early Modern Trans Studies and Early Modern Neurodiversity Studies*. Rethinking Bodyminds, 1200-1700: Trans Studies, Disability Studies, and the Health Humanities. (Riverside, CA, March 4, 2026).

2025 *Different Minds, Different Characters: Neurodiversity in Literature*. Arizona State University Emeritus College Colloquium. (Tempe, September 17, 2025).

Literary Neurodiversity Studies. Intersecting Minds Collective. (Virtual, May 9, 2025).

Neurodiversity and Storytelling. Stanford Neurodiversity Project Network, Stanford University. (Virtual, May 8, 2025).

Neurodiversity and Academia. Panel organizer and speaker. Arizona State University Accessibility Coalition. (Tempe, April 3, 2025.)

Neurodiversity and the Humanities. Keynote Speaker, University of Arizona Neurodiversity Day 2025. (Tucson, April 2, 2025.)

2024 *Early Modern Neurodivergence: A Preliminary Research Agenda*. Keynote Speaker, "Body Matters! Disability in English Literature to 1800." (Santa Barbara, March 1- 2, 2024).

2023 *Shakespeare and Disgust*. Osher Lifelong Learning Institute, Arizona State University (Phoenix, October 9, 2023).

Invited Expert: "Seminar in Literary Genres: Revenge Tragedy." Centenary College of Louisiana. (Virtual, September 20, 2023).

Envy in Early Modern England: A Case Study in the History of Emotion, Interdisciplinary Approaches to Emotion series, Greifswald University (Virtual, July 6, 2023).

Faculty Book Talks Roundtable, Institute for Humanities Research, Arizona State University (Tempe AZ, April 5, 2023).

The Cycles of Disgust in Timon of Athens. Shakespearean Studies Seminar at The Mahindra Center, Harvard University (Virtual, February 10, 2023).

- 2022 *The Cultures of Spectacular Disgust in Early Modern England*. North American Chapter on the History of Emotion Online Speaker Series (Virtual, October 26, 2022).
- 2019 *Fellowship, Emotion, and Late Elizabethan Factionalism: The Case of the Essex Circle*. Invited Seminar Participant for "Fellowship in Shakespeare's Time." Shakespeare Association of America (Washington, DC, April 2019).

MEDIA APPEARANCES

- 2025 Interview, "Autism on Stage." *AASCENDTV: Life on the Autism Spectrum*. Season 9, Episode 12. <https://www.youtube.com/watch?v=J-uwBlllo4o>
- Interview, "Neurodiversity and Literature." *AASCENDTV: Life on the Autism Spectrum*. Season 9, Episode 11. <https://www.youtube.com/watch?v=HY0ylnvXzjA>
- Interview, "Universal Emotions in Fact and Fiction." *Many Minds Podcast*. April 2, 2025. <https://manyminds.libsyn.com/universal-emotions-in-fact-and-fiction>
- Interview, "From Self-Discovery to Discussion: ASU Professor Starts Neurodiversity Conversations." *State Press*. February 16, 2025. <https://www.statepress.com/article/2025/02/irish-autism-diagnosis-book>
- Interview, "Autism Diagnosis Leads ASU Professor to Write Book About Neurodiversity and Literature." *ASU News*. January 31, 2025. <https://news.asu.edu/20250131-arts-humanities-and-education-autism-diagnosis-leads-asu-professor-write-book-about>
- 2024 Interview, "Shakespeare and Disgust," *Shakespeare Unlimited* podcast, Folger Shakespeare library. February 13, 2024. <https://www.folger.edu/podcasts/shakespeare-unlimited/shakespeare-disgust-bradley-irish/>
- 2023 Interview, "The Show," KJZZ, Phoenix NPR affiliate. February 24, 2023. <https://theshow.kjzz.org/content/1839785/how-shakespeare-used-disgust-dramatic-effect>
- 2022 Interview, "ASU Professor Authors Book on Shakespeare and Disgust." *ASU News*. October 28, 2022. <https://news.asu.edu/20221028-creativity-asu-professor->

[authors-book-shakespeare-and-disgust](#)

Interview, "The Daily Dive," iheartradio podcast, October 28, 2022.

<https://www.iheart.com/podcast/1119-daily-dive-29220738/episode/why-its-a-problem-that-the-103871441/>

Interview, Susanne Wedlich, "Glitschiges Gedärm und faulende Kürbisse: Halloween als Ekelfest – und wie uns diese Emotion hilft," October 26, 2022.

<https://www.riffreporter.de/de/wissen/halloween-ekel-blut-zombie-immunsystem-abscheu-popkultur-schleim-horror>

- 2018 Interview, "The Scientific Reasons Why Literature Tells Us So Much About the Past." ASU News. July 26, 2018. <https://news.asu.edu/20180718-creativity-asu-bradley-english-debut-book-marries-humanities-sciences>

CONFERENCE PRESENTATIONS

International:

- 2026 Respondent, *Neurodiversity and the Archives: Past, Present and Future*. Disability and the Archives: Access, Absences and Action, Shakespeare's Globe Theatre, London. (Virtual, January 2026).
- 2019 *Interdisciplinary Emotion: Envy and Jealousy in Literature and Psychology*. International Society for Research on Emotion. (Amsterdam, July 2019).
- 2017 *Emotion and Faction in the Late Elizabethan Court*. Powerful Emotions: Emotions and Power, 400-1850 (York, June 2017).
- 2015 *Disgusting Rome in Shakespeare's Coriolanus*. Shakespeare Association of America (Vancouver, April 2015).
- The Disabled Royal Body: The Decline of Henry VIII and English National Identity*. Modern Language Association (Vancouver, January 2015).
- Beyond Humoralism: Affect Matter(s) in Early Modern England*. Modern Language Association (Vancouver, January 2015).
- 2010 *Emotion, Authenticity, and the Essex Circle*. Sixteenth Century Studies Conference (Montreal, October 2010).
- Friendship and Frustration in the Sidney-Languet Letters*. Renaissance Society of America (Venice, April 2010).
- 2009 *Surrey, Richmond, and the Poetics of Ambivalence*. Henry VIII and the Tudor Court, 1509-2009 (London, July 2009).

National:

- 2026 *Thinking, Feeling, Sensing: Shakespearean Minds and Neurodiversity*. Shakespeare Association of America (Denver, April 2026.)
- 2025 *Neurodiversity, Subjectivity, Experience*. Premodern Neurodiversity Symposium. (Tempe, October 2025.)

- Co-Organizer/Seminar Leader, *Shakespeare and Neurodiversity*. Shakespeare Association of America (Boston, March 2025).
- Feeling, Thinking, Sensing: A "Neurological" Approach to Early Modern Emotion*. Renaissance Society of America (Boston, March 2025)
- 2024 Organizer/Moderator, *The Many Minds of the Renaissance: Neurodiversity in Early Modern England*. Renaissance Society of America (Chicago, March 2024).
- 2022 *Continuity and Difference in the Literary Study of Emotion*. International Society for Research Emotion. (Los Angeles, July 2022).
- 2021 *The Varieties of Envy in Early Modern England*. Renaissance Society of America (Virtual, April 2021).
- 2020 *Shakespeare and the Mind: Cognition, Emotion, Affect*. Seminar convener and leader. Shakespeare Association of America (Denver, April 2020).
- 2019 *Ingratiation, Objectification, and The Cult of Queen Elizabeth: Perspectives from Social Psychology*. Modern Language Association (Chicago, January 2019).
- 2018 *Similarity and Difference in the Literary Study of Emotion*. History of Emotion (Fairfax, VA, June 2018).
- 2017 *Spenser and the Affective Turn: The 'Rivalrous Emotions' in The Shepheardes Calender*. Modern Language Association (Philadelphia, January 2017).
- 2014 *Dynastically Queer? The Tudor Monarchs and Reproductive Futurism*. Shakespeare Association of America (St. Louis, April 2014).
- 2013 *Coriolanus and the Poetics of Disgust*. Renaissance Society of America (San Diego, April 2013).
- 2012 *The Affective Audience: Theater-going as Ritual in Shakespeare's England*. Shakespeare Association of America (Boston, April 2012).
- 2011 *Mapping Grief in Surrey's Elegies*. Sixteenth Century Studies Conference (Fort Worth, October 2011).
- 2009 *'Each sweet place returns a taste full sour': Mourning Space in Surrey's Windsor Elegies*. Modern Language Association (Philadelphia, December 2009).
- 2008 *Writing Wolsey: Class Politics and the Culture of the Alter Rex in Henrician Poetry*. Writing Cultures Symposium (Texas A&M University, October 2008).
- 2007 *The Unfortunate Traveller and the Elizabethan Discourse of Revenge*. Renaissance Society of America (Miami, March 2007).
- 2006 *Scholarship, Identity, and the Earl of Essex*. South Central Renaissance Conference (Houston, March 2006).

TEACHING EXPERIENCE

Undergraduate Courses:

ENG 191: *First Year Seminar*
 ENG 206: *Intro to Literary Studies*
 ENG 221: *British Literature to 1800*
 ENG 321: *Shakespeare (ASU Online)*
 ENG 384: *Love, Lust, and Desire in Early Modern England*
 ENG 394: *Love, Lust, and Desire in the Pre-Modern World*
 ENG 418: *Renaissance Literature: Love, Lust and Desire in The English Renaissance*
 ENG 421: *Studies in Shakespeare: Shakespeare and the Emotions*
 ENG 422: *Topics in Shakespeare: Hamlet and its Afterlives*

Graduate Courses:

ENG 500: *Research Methods: Literature*
 ENG 501: *Research Methods (ASU Online)*
 ENG 534: *Shakespeare (ASU Online)*
 MAS 590: *Reading and Conference*
 ENG 632: *The English Renaissance to 1579*
 ENG 790: *Independent Study*
 ENG 791: *Job Market Workshop*

The University of Texas at Austin (Assistant Instructor)

2007-2012

Undergraduate Courses:

RHE 306: *Introduction to Rhetoric*
 RHE 309: *The Rhetoric of Hamlet*
 E314: *Mapping the Early Modern World, 1500-1700*
 E314: *Hamlet and Its Afterlives*
 E321: *Shakespeare: Selected Works*

MENTORING**Dissertation Committees (ASU):****Co-Director:**

- Marinela Golemni. "Shakespeare in Albania." Spring 2021.

Reader:

- Michael McVeigh. Untitled Project. Expected Spring 2028.
- Udayshree Kanungo. Untitled Project. Expected Spring 2027.
- Savannah Woodworth. "Finding the Familiar: Memetics in Religious Works of the Middle Ages." Spring 2025.
- Courtney Carlisle. "Chained to a Corpse: The Intersection of Law and Emotion in Marriage and Divorce." Spring 2024.
- John Henry Adams. "Assembled Selves and Bookish Networks in the English Renaissance." Fall 2015.
- Devori Kimbro. "Trauma, Typology, and Anti-Catholic Rhetoric in Early Modern English Literature." Fall 2015.

Dissertation Committees (External):**Committee Member:**

- Melinda Marks. Untitled dissertation. University of California, Davis. Expected Spring 2027.

External Examiner:

- Nicola Kelly. "Text-World: Practising Literary Emotion in *Hamlet* and *Troilus and Criseyde*." University of Melbourne. Fall 2023.

MA Committees (ASU):**Reader:**

- Aiyanna Egnew. Untitled Project. Expected Spring 2027.
- Samuel Cox. "Meet We the Med'Cine: Authority, Friends, and Counselors in Ariosto's *Orlando Furioso* and Shakespeare's *Macbeth*." Fall 2025.
- Linda McElroy. "Gender Roles of the Characters in Aphra Behn's *The Lucky Chance*." Fall 2018.
- Caitlin Melnychenko. "High School Athletes & the Learning Experience: The Learning Styles of Major High School Sports & Their Respective Genders." Spring 2016.
- Matthew Evans. "Transnational Literatures: The Politics of Displaced Authors and Texts." Spring 2016.

Undergraduate Honors Thesis Committees (ASU):**Reader:**

- Jesse Lindenberg. "Queering Hamlet: The Tragedy of Hamlet and Horatio." Spring 2017.
- Kyle Nothern. "The Morning After 12th Night." Spring 2013.

SERVICE

Professional Service:**Editorial:**

- Co-Editor-in-Chief, *Emotion Review* (2023-present)
5-Year Impact Factor: 6.7
- Editorial Board Member, *Ought: The Journal of Autistic Culture* (2025-present)
- Editorial Advisor, *Journal of Literary and Cultural Disability Studies* (2025-present)

Professional Organizations:

- Diversity and Inclusion Committee Member, Shakespeare Association of America (2025-)

- Elected Council Member, Society for the History of Emotions (2023-present)

Peer Reviewing:

- Journals
 - o *ANQ* (2025)
 - o *Cogent Arts & Humanities* (2026)
 - o *College Literature* (2012)
 - o *Early Theatre* (2022)
 - o *Emotion: History, Culture, Society* (2021)
 - o *Emotion Review* (2020)
 - o *Interdisciplinary Literary Studies* (2025)
 - o *Journal of Literary and Cultural Disability Studies* (2025 x 3)
 - o *Ought: The Journal of Autistic Culture* (2024; 2025)
 - o *Neurodiversity* (2025; 2026)
 - o *The Pulter Project* (2024)
 - o *Projection: The Journal for Movies and Mind* (2023)
 - o *Renaissance and Reformation* (2023)
 - o *Shakespeare* (2023; 2024; 2025)
 - o *Sidney Journal* (2015)
- Presses
 - o ACMRS Press (2012)
 - o Bloomsbury (2023 x 2; 2024 x 3)
 - o Brepols (2024)
 - o Cambridge University Press (2025)
 - o Johns Hopkins University Press (2025 x2; 2026)
 - o Oxford University Press (2024 x2; 2026)
 - o Palgrave (2023; 2024; 2025)
 - o Routledge (2018; 2023 x 2; 2025)
 - o University of Exeter Press (2026)
- Grants/Programs
 - o Bayreuth Humboldt Centre, University of Bayreuth (2026)
 - o Swiss National Science Foundation (2019; 2025).
 - o UK Metascience Unit/University of Sussex (2026)

Misc:

- Creator, "Literary Neurodiversity Studies" Listserv (2025)
- Mentor, Neurodivergent Humanities Network (2025)
- Graduate Student/ECR CV Reviewer, 2025 Renaissance Society of America meeting (2025)
- Co-Creator, "Autism and Academia" Listserv (2023)
- Creator, "Early Modern Neurodivergence" Listserv (2023)

University Service, Arizona State University

University/College:

- Advisory Council Member, College Autism Network Autism Inclusive College Designation Task Force (2025-)
- IHR Seed Grant Judge (2023-24)

Department:

- Awards Committee (Chair, 2019-20; 2021-23)

- Budget and Personnel Committee (2023-25)
- DEN/By-Laws Committee (2015-16)
- Faculty Mentor to Junior Faculty (2025-26)
- Faculty Participant, CLAS Convocation (2014)
- Faculty Participant, Graduate Mock Interviews (2012-17)
- Faculty Participant, Graduate Placement Workshops (2012-14)
- Faculty Participant, Medieval Colloquium (2012-14)
- Faculty Participant, Renaissance Colloquium (2012-2018)
- Faculty Participant, Summer Orientation (2014)
- Faculty Participant, University Graduation (2014)
- Flash Talk Participant (2022)
- Graduate Placement Committee (2012-13)
- Homecoming Committee ((2012-18; 2021)
- Instructor, ENG 191, First Year Seminar (2016)
- Judge, Doeblner Award in Shakespeare Studies (2014; 2015; 2018)
- Judge, English International Graduate Student Book Scholarship (2014)
- Judge, Friends of the Department of English Scholarship (2014)
- Judge, Marvin Fisher Book Award (2014)
- Librarian Liaison, Department of English (2020-21)
- MA Admissions Committee (2015| 2016; 2018)
- Night of the Open Door Committee (2017)

Community Service:

- Program Participant and Facilitator, “Story Days” (2016-17)

“Story Days” is a public art project (funded by the National Endowment for the Arts and the City of Phoenix Office of Arts Culture Public Art Program) that invited Phoenix residents to work with writers and performers to explore the meaning of place in their community.